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The Festival News is written & designed by Paul Norton.

**DELETED ITEMS**Please see pages 12 and 13

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indie titles to watch pg 11
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top tens by genre pgs 14 & 15

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# HOT PICKS!

## Fraser MacPherson Trio

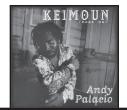
LIVE AT PUCCINI'S 1977
CL 010177 - \$9.25
8 75531 00255 3
Cellar Live
File As: Jazz



In 1975 Fraser MacPherson (sax) formed this trio with Oliver Gannon (guitar) and Wyatt Ruther (bass). The first LP was 'Live at the Planetarium' (RCA in Canada & Concord in the USA). There were several other albums on a variety of major labels, leading to a belated career on the international stage. This CD is a beautiful representation of how they sounded just before heading out on one of several tours of the USSR that they undertook.

# Andy Palacio

KEIMOUN (BEAT ON) GLPD 17 - \$12.95 6 34479 67288 0 Stonetree Records File As: World/Belize



Here are some of Andy's most famous hits, recorded in Belize and Havana, impeccably performed with some of the best instrumentalists and singers. The result is a lush, beautiful album which stands the test of time. It is considered by many as the most significant recording to come out of Belize, and was the first to attract international attention and acclaim.

#### **Various Artists**

FROM BAKABUSH: THE FIRST TEN YEARS OF STONETREE STR 027 - \$12.95 6 89076 34802 7 File As: World/Belize



Ten memorable songs that define the first decade of recordings from one of Central America's most unique and dynamic labels. A perfect blend of traditional and modern sounds that will take you on an inspiring journey with compelling performances by Garifuna and Creole artists from Belize, Honduras, and Guatemala. A good introduction to the many great titles on the Stonetree label that we are now carrying.

### **W** Veda Hille

THIS RIOT LIFE APE 019 - \$12.95 5 03862 211532 6 Ape Records File As: Pop



Veda plays piano and tenor guitar and dabbles in banjo and accordion. She writes about the natural world, the trickiness of love and the constant threat of tragedy, as well as very Vancouver subjects such as Emily Carr. Her 12th album was recorded largely live with a 12 piece band. Veda describes it as "a collection of ecstatic hymns and art pop wanderings".